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***An Essay in an ebook – Music, The Beatles and their famous melodies***

## **Introduction:**

Every era brings with it change and new creations. Whether they are of much significance, or after a few years disappear into darkness, is not in our hands. All that remains is history – history of the times.

It is difficult in today`s times to say whether or not the past events of 30 or 40 years will have any influence or meaning in the future. Up to now we have been able to relate only to written history as in the history of mankind in culture and politics, and to say ´yes´, it was like this or like that and that a particular element has played a role in our development right up to today. In the present, we see it as something with a certain staying power or something that is in urgent need of change.

Something similar can be found in the historical development of music. Music was always a societal phenomenon that was created by individuals. Even if it was created all alone and from a personal situation and presented as an expression of an emotional world, there is inevitably a necessity to present it to an audience in the form of an audible public announcement.

In the past it was the travelling musicians who carried their tunes from town to town. Later, in the Baroque era, the meeting places such as royal palaces, churches and concert halls served in presenting musical performances. At these places, the latest works of composers and musicians were exhibited and propagated as special, listening experiences.

Music is both a witness to contemporary history and an expression of the soul. In situations of inner need, fear and grief, it is possible for a person through music, to find a path to fulfillment. It is a way of finding a valve which acts as a solution and a release, and it also offers a chance of survival. At this point, music becomes a driving force and influences personal and cultural changes within society. Music has something religious about it like it was sent from the heavens above. Whoever listens to and actively takes part in music is a smaller step nearer to heaven. For each individual it can create more than just emotional experiences - it can create a completely new world.

## **Abstract of the ebook:**

... What is most prevalent about the Beatles' music is their rhythms and beats. How many others played from a desire and an urge to communicate and entertain? They served a music industry which was, in the mainstream, about entertainment.

The rhythmical and danceable elements in rock 'n' roll, as well as the beat music that came from it, are the elements that reached the masses and those that are so well-appreciated in almost all social ranks.

But also here, the special part of their music lies in the melody. In contrast to the "Rolling Stones", The Beatles, in their peak blossoming period of worldwide fame, are known under renowned pop groups rather as romantics than 'the wilder' ones. The charm of their melodies and their musical presentation got youngsters 'melting away'. Their melodies expressed exactly a mental state of desire for love and being accepted. They became projection screens of unsatisfied longing and sounded out a wish to break away from old traditions.

As with J. S. Bach, there is a melody - where it comes from nobody knows - like something that connects over everything. The rhythm beats away below ground, complicated harmonious figurations run alongside, the bass rumbling - holes bursting - and on top a melody sings, plays and warbles. Melodies scuffle up and under, they cross, cry and rub themselves, and exactly at that point, the soul is revived, here it feels and experiences joy, cheering, sadness and grief. And people want to have it this way; they want to have it over and over again as it remains an unforgettable recollection in their memory. ...

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